



LONGTALE  
International

*Where motion pictures play forever...*

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## Bio: Shaun Frentner

Shaun Frentner, Creative Associate, is the LongTale office manager and festival submissions director. Shaun has been devoted to motion pictures for most of his life, within both academic and industry auspices. After receiving a B.A. in Film from Wayne State University in Detroit, he earned his M.A. in film from University of Iowa in Iowa City. He taught introductory film courses for several years in Iowa City at University of Iowa and Kirkwood Community College before moving to New York where he served in the publicity and marketing departments of the venerated distribution boutique Kino International until 2006. Additionally, he has written extensively on film and pop culture for widely-used reference publications, and facilitated several screening and lecture series in both Iowa City and New York.

## Bio: Yatin Parkhani

Yatin Parkhani, Sales associate for LongTale, is a short format producer and editor with a strong indie film background in New York and Los Angeles. He brings over eight years of experience in production and post and one year in business development for features. In Los Angeles, Mr. Parkhani did MBA coursework at USC's Marshall School of Business. He now works increasingly on the business side of film while continuing to edit TV promos for Disney. In New York, Mr. Parkhani worked on several features, in production, sound design (the Oscar-nominated *Junebug*), and post supervision. He's edited and produced promos, segments, and shows for Disney, Warner Brothers, CBS, VH-1, BET, MTV, *The Rosie O'Donnell Show*, and NASCAR. His recent work includes associate producer on *BlokHedz* (in production), a \$6.5M hip-hop animé feature being produced by Rueben Cannon, and producer on *Whiskers* (in development), a \$3.5M children's film set underwater in the Bahamas that he is producing with Jordan Klein Sr. (recipient of the Academy's technical achievement award); and developing his script *The Ambassador to Bangalore*, a \$1M India road trip film feature about outsourcing, for which Ravi Kapoor (NBC's *Crossing Jordan*) is attached as the lead.